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ACROSS

- 1,27 - plain {BLACK AND WHITE} types of 5 [square] {BLACK AND WHITE squares on a chessboard}
- 5 - traditional {SQUARE} location of 3 [king] and 6 [queen] amongst others {each chess piece is on a SQUARE}
- 10 - wings of {first/last} 29 [Swan] surround {outside} court {WOO} transport {SWOON of delight}
- 11 - old {STALE} friend {MATE}; when nothing is possible but all is not lost {chess STALEMATE when cannot move but not in check}
- 12 - relating to the ear {OTIC} Or The Inner Canal primarily {first}
- 13 - well timed {HEAVEN SENT} manna say {manna from heaven - hence HEAVEN SENT}
- 15 - presses round {THRONGS} 14 [rook] {R in chess notation} restrained by {inside} straps {THONGS}
- 16 - dishevelled {anagram} ROBE ON (= OBERON) quarrelsome 3 [king] {OBERON and titania / king and queen of the fairies / much of "a midsummer night's dream" is driven by their quarrel}
- 20 - free up A 3 [king] {K in chess notation} trapped in {inside} Ultrathin Castle walls {first/last}
- 22 - IT AIN'T broke {anagram = TITANI} - a {A} quarrelsome 6 [queen] {TITANIA and oberon per 16}
- 26 - carelessly {anagram} AWARD HORSE {anagram = ARROWHEADS} points {ARROWHEADS}
- 28 - roughly handle {PAWN} 25 [knight] {N in chess notation} unable to take a backward step {PAWN is the only piece that cannot move backwards}
- 30 - give up material strategically {SACRIFICE in chess} IF inside {inside} bag {SAC} with {} grain {RICE}
- 31 - squeeze {WRING} phone {ring} to the ear {heard = WRING}
- 32 - fine (if dusty) thread {COBWEB}; servant to 22 [titania] {COBWEB, peasblossom, moth and mustardseed are fairy servants to titania}
- 33 - most severe {STONIEST} weight {TON} in {inside} short {minus last} nap {SIESTA}

DOWN

- 1 - Bullish initially {first}, I give up {SHOP as in inform on}; unable to move between 1a,27 [black and white] {BISHOP is the only piece that must stay on the same colour squares}
- 2 - wipe out {ABOLISH} A culture {POLISH} replacing {change} 28 [pawn] {p in chess notation} with {to} 1d [bishop] {B in chess notation}
- 3 - relative {KIN} good {G}; all is lost when this falls {resign in chess by toppling KING}
- 4 - kitties {NEST EGGS} sat on by a 29 [swan] ? {a swan will sit on a NEST of EGGS}
- 6 - can typically go to the most places {QUEEN is the piece with the widest range of move options}, fronted by mercury {QUEEN - think freddie}
- 7 - self-taught {AMATEUR} english {E} in {inside} terrible {anagram} TRAUMA (= AMAT-UR)
- 8 - still {EVEN} can {TIN} with {} good {G} sport {EVENTING}
- 9 - 7 [amateur] {NAIVE} water source {EVIAN} flowing back {back = NAIVE}
- 14 - bounder {ROO} 3 [king] {K} can move at the same time as 3 [king] {when castling both the king and a ROOK move}
- 17 - 1d [bishop] {B} beam {RAY}; animal noise {BRAY}
- 18 - old time {JURASSIC} right {R} fool {ASS} detained by {inside} unfinished {minus last} drink {JUICE}
- 19 - STEW clue {crossword clue would be WILD as in anagram WEST}; where Annie Oakley did her thing {WILD WEST}
- 21 - schmalz {CORN} half of {halve} 32 {COBweb}; edible ear {CORNCOB = ear of corn}
- 23 - picture {IMAGINE} in {IN}; in {inside} picture {IMAGE}
- 24 - iron {FE} audibly {heard} beats {licks = LIX} grinning 1a,27 [black and white] cat {FELIX the cat, cartoon character from the black and white era}
- 25 - 3 [KING] bamboozled {anagram = KNIG} by {} height {HT} ; can move like no other {KNIGHT can move in an "I" shape and can jump pieces like no other}
- 27 - see 1a
- 29 - southern {S} pale {WAN} bird comes in 1a,27 [black and white] {black SWAN and white swan}

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